

Frankie Wilmot

The public history of Frankie Wilmot's career soared to a new high when the Canadian Academy of Arts and Sciences awarded his debut CD, "Vision" as 'Best Reggae Recording', at the JUNO Awards, in Hamilton, Ontario. The impact of this distinctive honor gave credence to his talent and artistry, as demonstrated during his Canadian tour when he performed to an audience of 60,000 as the featured artist at the Pan American games in Winnipeg, Canada. In addition, Wilmot won the 1999 Canadian Reggae Award.

The private history of his career began in his birthplace of Clarendon, Jamaica. Blessed with a vibrant, soulful voice, Frankie began performing in local concerts at the age of eight. By 14, he developed the status of recording artist, teaming up with popular DJ's such as Beenie Man to record several hit songs and later attracting the attention of several veteran producers such as King Tubby, Clement Dodd, and Jimmy Cliffe as working partners. Some of his earlier hits included, "Sensimilla", "King Moses", and "Cindy".

Defying the confinement of rural living, Wilmot made history in 1991, by becoming one of the first artists to perform in the desecrated landscape of the Ukraine city of Chernobyl. His decision to perform a nonprofit concert in Chernobyl resonated from his sensitivity for suffering, his love of humanity and his willingness to make a difference in the lives of those faced with adversity. "Regardless of geography, race or culture, music has remained one of the strongest healing elixirs that we share as a global race in a global village", the committed artist states.

Currently touring in the United States promoting "Vision" and his soon to be released CD entitled, "*Dreader Than Dread*", Wilmot presents musical themes that continue to advocate hope, faith and charity; extolling the courage needed for individuals to challenge and overcome adversity in daily living. Songs such as "The Lion In Me", "Wake Up and Live", "Face the Storm", and "Little Green Apples", communicate the "Vision" that Wilmot has for world peace. The consistency of these messages are found in his forthcoming album, which was written and produced by him. "It's All Over", "Nah Nah", "Dread" and "Livin Like A Cowboy", are being applauded by audiences internationally. This time around, Wilmot brings a twist to his intriguing mix of several musical styles. His self-written tracks and urban pop rock sensibilities are a decided departure from his debut album. In fact, this new release combines a grittier, more soulful flavor, with his reggae influence. In retrospect, pop has been a key element of Wilmot's musical philosophy, as he creates more life in his music each day and journeys to inspire, instead of arriving at a destination.

For more information, contact: S.C. Entertainment at (212) 929-0630
www.scentertainmentonline.com

Frankie Wilmot

Selections from Performance Highlights:

City of Montclair, NJ – Reggae Fest

University of MD – Clarice Smith Performing Arts Center

Rochester Civic Music

Washington University in St. Louis

Bethlehem Musikfest

Munson Williams Proctor Arts Institute

Rutgers University

Mountain Creek

1999 Pan Am Games

Celebrate Toronto Festival

World Beat Festival

It's Friday Night – Caribbean Sunfest

Concert Aid – Chernobyl

Reggae Sunsplash - Jamaica





Frankie Wilmot's 'Vision' wins Juno

Frankie Wilmot's latest album, "Vision," was declared "Best Reggae Recording" Sunday night at the annual presentation of the Juno Awards, in Hamilton.

The CD, distributed by IMAJ Music, was one of five records nominated for the prestigious award.

Wilmot, described as "a powerful, soulful reggae singer" has traced his roots style of music to his upbringing in Clarendon, Jamaica. In 1990, he turned down an invitation to replace Junior Reid as Black Uhuru's lead singer. His reason was that he had a previous commitment to tour Europe and Russia as lead singer with an alternative pop band.

He did his first local concert at age 8, and by 14 he had recorded a song with Beenie Man, which marked the first of several duets. He has recorded on labels such as King Jammy's, King Tubby's and Jimmy Cliff's Oneness.

Early hits such as "Cindy" and "Sensimilla" were released on the Oneness label. "King Moses" came out on Rhythm Track, but the late Garnett Silk later included it on his "Nothing Can Divide Us" album.

He came to Toronto in 1989 and has performed with many popular artists in Canada and the United States.

Wilmot's earlier releases has been on the X-Rated, Digital and Exterminator labels. These include "Wake Up," which is the B side of Luciano's "The Way Of Life," "The Lion In Me" and "Face The Storm."

A few years ago, his "Little Green Apples," distributed in Europe by RunnNetherlands Music, on the Jamaican-based X-rated label, reached the number one spot on Reggae Vibes, an FM programme that beams every Thursday to South Netherlands, West Germany and East Berlin.



--LIONEL GAYLE

Major Problem on top!

DJ Major P performing at the 15th annual Canadian Reggae Music Awards show, at Howard Johnson Plaza Hotel, in Toronto Sunday night.

CORRECTION NOTICE

Due to a transmission error, an ad for "Instead Jamaican Take-Out" ran in the March 4th issue of The Weekly Star without some of the graphics. The Gleaner apologises for any inconvenience this may have caused.



Vision has it

Above, Frankie Wilmot and the jacket of his CD "Vision" that was named the Best Reggae Recording" and the Juno Awards show at Copps Coliseum, in Hamilton Sunday night. Vision was one of four reggae recordings vying for the award. The others were: "The Way I Feel" by Mystics, "Chains and Shackles" by Inspector Lenny, "Glorious Ride" by Lazah Current, and "The Original" by DJ Ray.

LINSTEAD JAMAICAN TAKE-OUT

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MARCH 21, 1999

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Junos go to...

Winners of the 28th annual Juno awards, announced last night:

- BEST SELLING ALBUM (FOREIGN OR DOMESTIC):** Celine Dion, *Let's Talk About Love*
- BEST SELLING FRANCOPHONE ALBUM:** Celine Dion, *S'il suffisait d'aimer*
- BEST SINGLE:** Barenaked Ladies, *One Week*
- BEST ALBUM:** Celine Dion, *Let's Talk About Love*
- BEST FEMALE VOCALIST:** Celine Dion
- BEST MALE VOCALIST:** Jim Cuddy
- BEST GROUP:** Barenaked Ladies
- BEST INSTRUMENTAL ALBUM:** Natalie MacMaster, *My Roots Are Showing*
- BEST NEW SOLO ARTIST:** Melanie Doane
- BEST NEW GROUP:** Johnny Favourite Swing Orchestra
- BEST SONGWRITER:** Bryan Adams, (co-songwriter) Phil Thornalley, *On A Day Like Today*; Bryan Adams (co-songwriter) Elliott Kennedy, *When You're Gone*
- BEST COUNTRY FEMALE VOCALIST:** Shania Twain
- BEST COUNTRY MALE VOCALIST:** Paul Brandt
- BEST COUNTRY GROUP OR DUO:** Leahy
- BEST POP ALBUM:** Barenaked Ladies, *Stunt*
- BEST ALTERNATIVE ALBUM:** Rufus Wainwright, *Rufus Wainwright*
- BEST ROCK ALBUM:** The Tragically Hip, *Phantom Power*
- BEST CHILDREN'S ALBUM:** Susan Hammond's Classical Kids, *Mozart's Magnificent Voyage*
- BEST CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE:** Angela Hewitt, *Bach: Well-Tempered Clavier — Book 1*
- BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT:** Tafelmusik, Jeanne Lamon (director), *Handel: Music For The Royal Fireworks*
- BEST CLASSICAL ALBUM: VOCAL PERFORMANCE:** Gerald Finley (baritone), Stephen Ralls (piano), *Songs Of Travel*
- BEST CLASSICAL COMPOSITION:** Colin McPhee, *Concerto For Wind Orchestra*
- BEST DANCE RECORDING:** Love Inc., *Broken Bones*
- BEST CONTEMPORARY JAZZ ALBUM:** Metalwood, *Metalwood 2*
- BEST MAINSTREAM JAZZ ALBUM:** Kirk MacDonald, *The Atlantic Sessions*
- BEST R&B/SOUL RECORDING:** Deborah Cox, *One Wish*
- BEST RAP RECORDING:** Rascalz featuring Choclair, Kardinal Offishall, Thrust and Checkmate, *Northern Touch*
- BEST REGGAE RECORDING:** Frankie Wilmot, *Vision*
- BEST ABORIGINAL RECORDING:** Robbie Robertson, *Contact From The Underworld Of Redboy*
- BEST ROOTS AND TRADITIONAL ALBUM, SOLO:** Willie P. Bennett, *Heartstrings*
- BEST ROOTS AND TRADITIONAL ALBUM, GROUP:** Kate & Anna McGarrigle, *The McGarrigle Hour*
- BEST BLUES ALBUM:** Fathead, *Blues Weather*
- BEST GOSPEL ALBUM:** Sharon Riley & Faith Chorale, *Life Is*
- BEST GLOBAL ALBUM:** Alpha Yaya Diallo, *The Message*
- BEST PRODUCER:** Colin James (co-producer, Joe Hardy), *Let's*

Stanley Kubrick, 70, dies a

Film world brilliant ec

LONDON — Stanley Kubrick, the reclusive genius who directed *2001: A Space Odyssey* and *A Clockwork Orange*, has died. He was 70.

Police were summoned to Kubrick's rural home north of London yesterday afternoon, said authorities in Hertfordshire, where he was certified dead. "There are no suspicious circumstances," police said.

Kubrick's family announced his death, and said there would be no further comment.

Kubrick's films included *Spartacus* (1960), *Lolita* (1962), *Dr. Strangelove* (1964), *2001: A Space Odyssey* (1968) and *A Clockwork Orange* (1971). He also made *Barry Lyndon* (1975), *The Shining* (1978) and *Full Metal Jacket* (1987).

His latest film, *Eyes Wide Shut*, is still slated for release on July 16, according to Warner Bros. Tom Cruise and Nicole Kidman star in the story of jealousy and obsession based on an Arthur Schnitzler 1926 novella, *Traumnovelle* (Dream Novel). It explores the sexual ambivalence of a happy marriage, and involves orgy scenes which left Cruise uneasy, insiders said.

It took more than two years to make, forcing Jennifer Jason Leigh to be replaced by Swedish actress Marie Richardson, and prompting Harvey Keitel to quit, citing "artistic differences."

Lived reclusive life

Kubrick's eccentricities have been the subject of much gossip during his secluded life in Britain since 1961. A legendary recluse, he had not given an interview in the last 25 years, and rarely went out. He kept in touch via a complex communications centre installed in his house, and had tapes of newsreels and sitcoms sent from the U.S.

A perfectionist, he exercised the utmost control over his work, from casting to shooting to editing, attracting actors because of his skill and mystique, but engendering both anger — and affection.

"He was like family to us and we are in shock and devastated," Cruise and Kidman said in a statement released by their publicist.

Kubrick was born July 26, 1928 in



once said.

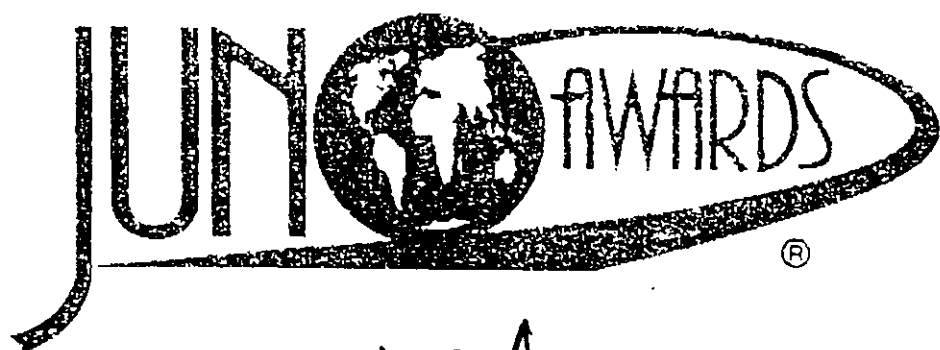
In 1951, he sold a 16-mm *Day Of The Fight*, to the studio.

Kubrick was drafted into the U.S. Army by Kirk Douglas while in production, then the most expensive film mounted in the U.S., ran

THE CANADIAN ACADEMY OF
RECORDING ARTS AND SCIENCES

CONGRATULATES

Frankie Wilmot



WINNER!

~~NOMINATED~~ FOR A
JUNO AWARD IN THE CATEGORY

Best Reggae Recording
"Vision"

1998

Daisy Falle

PRESIDENT



NOMINEES



Continued from page 22



Sharon Riley & Faith Choralé



Gordie Sampson



Jani Lauzon



1997 Aboriginal Women's Voices Group



Frankie Wilmot

Best Rap Recording

- The Epic - Citizen Kane - (Treenouse)
- Frankenstein UV - Frankenstein - (K.O.S./Page)
- Ghetto Concept - The Album - Ghetto Concept - (7 Bill Ent./Page)
- Built to Last - Maestro - (Aric/Universal)
- Northern Touch - Rascalz featuring Chocla, Cardinal Offshall, Thrust and Checkmate - (Figure IV/VIK/BMG)

* Best Reggae Recording

- The Original - D.J. Ray - (Isba/Dep)
- Chains And Shackles (Radio Edit) - Inspector Lenny - (Fierce/Vision)
- Glorious Ride - Lazah Current - (Lazer Records/Trend)
- The Way I Feel - Mystics - (Quest KRU/Tropical)
- Vision - Frankie Wilmot - (I.M.A.J. Music Group)

Best Music of Aboriginal Canada Recording

- Hearts Of The Nation - The 1997 Aboriginal Women's Voices Group - (Sweet Grass)
- Message From A Drum - J. Hubert Francis & Eagle Feather - (Bear Paw)
- Thirst - Jani Lauzon - (RA)
- Contact From The Underworld of Redboy - Robbie Robertson - (EMI)
- Welcome To The Playground - TKO - (Sunshine)



1997 Aboriginal Women's Voices Group

Best Roots & Traditional Album Solo

- Heartstrings - Willie P. Bennett - (Bnatural/Festival)
- Sally's Dream - Bill Bourne - (Ragged Pup)
- Crazy Did Moon - Roy Forbes - (AKA/Festival)
- My Roots Are Showing - Natalie MacMaster - (WEA/Warner)
- Stones - Gordie Sampson - (Furtlemusik/A&M)

Best Roots & Traditional Album Group

- Matapat Bourque, Bernard et Lépage - (Borealis/Festival)
- Heartbreak Hill - Heartbreak Hill
- The McGarrigle Hour - Kate & Anna McGarrigle - (Harmonia/Rykodisc/Outside)
- Return Of The Wanderer - Puff a Baroque - (Marquis/EMI)
- Strang - Zubot & Dawson - (Pacific/Nuff)

Best Blues Album

- Big Boy (Some Recycled Blues and Other Somewhat Related Stuff) - Carlos del Junco - (Big Reed)
- Biges Weather - Fathead - (Electro-Fy/Festival)
- Colin James and The Little Big Band II - Colin James - (WEA/Warner)
- Blues Money - Michael Pickett - (Wooden Teeth)
- Blues Boss Boogie - Kenny "Blues Boss" Wayne - (Real Blues/Festival)

Best Gospel Album

- To Whom It May Concern - Expression Of Praise - (Gospel Nation)
- Listen To The Sound - Lianna Klassen - (Dawnreader/CMC)
- Life Is - Sharon Riley & Faith Choralé - (EMI Gospel/CMC)
- Our Message - Selections - (Micah/Fusion III/CMC)
- Follow Him - Toronto Mass Choir - (Micah/Fusion III/CMC)



Bill Bourne



Heartbreak Hill



Carlos del Junco



Inspector Lenny



Bill Bourne



Michael Pickett



Michael Pickett

24 JUNO AWARDS 1999

JOHN WHYNOT

•BEST RECORDING ENGINEER: Disappointment, At In Time (Jim Cuddy)

John Whynot is a Los Angeles based Torontonian with a reputation. The award-winning recording engineer and producer is sought after by many rock, rap and R&B acts, as well as film score composers. He has worked on records for Jim Cuddy, Blue Rodeo, Colin James, Loreena McKennitt and Change of Heart. John has also worked on scores for such films as Wild Things, The Last of the Mohicans and Ronin.

(C. Warner)

THE WILKINSONS

[TWO NOMINATIONS] •BEST NEW GROUP •BEST COUNTRY GROUP OR DUO

Steve, Amanda and Tyler are the father, daughter and son combo that's been sent to re-inject country music with glistening harmonies, solid lyrics and soaring vocals. Their debut CD, *Nothing but Love*, displays their freewheeling camaraderie and genuine joy of music. It is those characteristics that have made The Wilkinsons fans in pretty high places, such as Vince Gill, who invited them to sing with him at The Grand Ole Opry!

(RC: Giant/Warner)

FRANKIE WILMOT

•BEST REGGAE RECORDING: Vision

Frankie Wilmot made history in 1991. He became one of the first artists to perform in the desecrated landscape of the infamous city in Ukraine, Chernobyl. His decision to perform there speaks of his love of humanity and his willingness to share. Regardless of geography, race or culture, music has remained one of the strongest healing elixirs that we share as a global planet and Frankie Wilmot has thrown his own brand of ingredients into the mix. That is the purpose of *Vision*, his debut CD. The man is no stranger to the stage either. He has shared a stage with Luciano and Frankie Paul.

(RC: I M A I Music Group, 1541A Eglinton Ave. W., Toronto, ON, M6E 2C7 (416) 783-0909 Fax (416) 267-6098)

DAVE YOUNG TRIO

•BEST MAINSTREAM JAZZ ALBUM: Inner Urge

Bassist, Dave Young, is a national treasure in Canada, with an impressively rich and diverse musical past. Educated as both a jazz and a classical player, Young's warm tone, his agility, flawless intonation and ability to swing have ensured him a permanent place in the address books of such jazzmen as Oscar Peterson, Zoot Simms, Nat Adlerley and Rob McConnell.

(RC: Justin Time/Fusion III C: Justin Time, 5455 rue Parc, Ste. 101, Montreal, PQ, H4P 1P7 (514) 738-9533 Fax (514) 737-4780)

ZUBOT AND DAWSON

•BEST ROOTS & TRADITIONAL ALBUM - GROUP: Strang

Zubot and Dawson combines the talents of Steve Dawson and Jesse Zubot, two of Vancouver, BC's most gifted and in-demand musicians. Their debut release, *Strang*, has earned critical praise both for production and performance. *Strang*, focuses on both composition and multi-instrumental virtuosity and the wide appeal of slide/Hawaiian guitar and fiddle/mandolin has made them a popular concert draw.

- All About Musikfest
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- Performer Schedules
- How to Volunteer
- Musik for the Eyes
- Festival Map
- Foods of the Fest
- Getting to the Fest
- How to Perform
- Event Sponsors

Spotlight on Plaza Tropical!

This band from New York, New York has taken the merengue music scene by storm and steals the hearts of audiences everywhere. Dobbie Fiilo is four young men with their talent, charisma and good looks. They have become a force to be reckoned with. You can see them on Aug. 10 at 9 p.m. at Plaza Tropical.



Visit our other sites:



You can download and listen to their song,
"La Arrolladora" ~.85Mb
 (You need to have an Mp3 player such as Winamp or RealPlayer installed)

Frankie Wilmot

Wilmot comes to Musikfest from Clarendon, Jamaica. He was a featured artist at the 1999 Pan Am Games, World Beat Festival, Celebrate Toronto Festival, It's Friday Night-Caribbean Sunfest, Concert Aid-Chernobyl and Reggae Sunsplash in his native Jamaica. Wilmot says, "Music is a spiritual t'ing, and when I sing, I feel free." You can see him on Aug. 11 at 9 p.m. at Plaza Tropical.



You can download and listen to his song,
"Full Stop" ~1Mb
 (You need to have an Mp3 player such as Winamp or RealPlayer installed)

Munson-Williams-Proctor Arts Institute

2000 Arts Festival

July 4 through July 9

Daily 10 a.m. to 9 p.m.

310 Genesee Street, Utica, NY

Friday, July 7

Matapat: Music, Song and Dance of Quebec
Noon

Performing Arts Tent

★ **Water + Color Activities**

1 to 3 p.m.
Sculpture Grove

Docent Guided Tour

1:30 p.m.
Museum of Art

Film: *Endurance*

2 and 7 p.m.

★ **Juggling and Bubbling**

Doug Rougeaux
3 p.m.
Sculpture Grove

American Twentieth-Century Watercolors

Highlights Tour
3 p.m.
Museum of Art

Deni Bonet

Alternative Pop
7 p.m.
Performing Arts Tent
Media Sponsor:
KISS 102

Saturday, July 8

★ **Preschool Story Hour**
11 a.m.

Meetinghouse Lawn

Pratt at MWPI

Open House
11:30 to 2:30 p.m.
School of Art
Studio Building

Roosevelt Dean and the Spellbinders

Noon
Performing Arts Tent

★ **Craig Babcock, Mime**

1 p.m.
Sculpture Grove

Docent Guided Tour

1:30 p.m.
Museum of Art

★ **Foot Art**

2 to 4 p.m.
Sculpture Grove

Film: *Chariots of Fire*

2 and 7 p.m.
Auditorium

Frankie Wilmot

Reggae
7 p.m.
Performing Arts Tent
Media Sponsor: WOUR

Sunday, July 9

Antique and Classic Car Show

9 a.m. to 5 p.m.
Parking Lot
Sponsored by the Masonic Home
Media Sponsor:
OLDIEZ 96

The Fountain Elms

Invitational Car Show
9 a.m. to 5 p.m.
Fountain Elms Lawn

★ **The Car Painting Project**

11 a.m.
School of Art
Palmer Park

Music by The Clef Dwellers

Noon
Parking Lot

Docent Guided Tour

1:30 p.m.
Museum of Art

Film: *Prefontaine*

2 and 7 p.m.
Auditorium

American Twentieth-Century Watercolors

Highlights Tour
3 p.m.
Museum of Art

★ **Children's Victorian Games**

3 p.m.
Meetinghouse Lawn
Peggy Cone & The Central Park Stompers
Swing
7 p.m.
Performing Arts Tent
Media Sponsor: WRVO

Evening Performances
Sponsored by
Utica National Insurance

Children's Activities
Sponsored by Up State
Federal Credit Union

Festival Media Sponsor
NewsChannel 2



★ **Activities for Children**

Saint Louis Front Page ETC... A Pictorial Review of News & Events that happened within the Metro St. Louis Area



ST. LOUIS, (May 29, 2000) - Bukari (left), of African Beads and Art out of Atlanta, Georgia, arranges colorful beaded necklaces on the table of his booth. Maja (far right in orange shirt), Bukari's uncle, stands ready to assist Panikia Simpson and her son Beante as they browse through the jewelry, rings, scarves, hats and other wearable art at the 9th Annual St. Louis African Arts Festival, held in the World's Fair Pavilion in Forest Park.



Amy Schrier tries one of the unique necklaces made by Bala of Virginia Beach.



One of many African paintings on display at the St. Louis African Art Festival.



Lily Frank admires a handcrafted necklace, blouse and skirt by Everest Kanifa of Jewelry and Things at Union Station.



Reggae performer, Frankie Wilmot (right), of Jamaica, with the Imbika band from Chicago take the stage for an afternoon performance in the World's Fair Pavilion.



(L. to R.) Angela Oliver shows her brother, Michael, sister Melissa and mother Naida some of the finer details in the African paintings on display during the three-day festival over the Memorial Holiday.



FRANKIE WILMOT

MEMBERS: One. **TYPE OF MUSIC:** "Reggae." **WEIRDEST MOMENT ON THE JOB:** "Performing in the debris and destruction

localspotlight

of the Chernobyl nuclear accident." **UPCOMING:** "Performing as part of Harbourfront Centre's Divas And Dreads festival at the Brigantine Room (Saturday, July 31) at 11 pm. And at the Pan-Am Games in Winnipeg, Manitoba, Sunday (August 1)."

ciano, Big Youth and others. The Docks is party central from Friday through Monday, hosting a pre-parade warm-up, a post-parade party, a post-Island party and the annual Las Lap bash.

There are also throwdowns planned for the Ukrainian Cultural Centre at Bloor and Christie and the Comfort Zone. Beyond that, keep your eyes peeled for flyers, handbills and posters stuck to telephone poles.

DADDY'S HERE

The last time Puff Daddy graced our fair town, it was amidst the smoke and mirrors of his overblown Family tour. Returning for Caribana festivities, the Puffster makes a more subdued appearance tonight (Thursday, July 29) at HMV's 333 Yonge shop, signing autographs from 6 to 8 pm. He will also appear on a Caribana float sometime during Saturday's parade.

Puff's new album, Forever, drops August 24. You might want to ask him about that, but a word of advice. Don't piss him off — he might beat you to a pulp like he did Nas's manager.

EX-PECTATIONS

On the one hand, the arrival of the Ex — sorry, Canadian National Exhibition — is a time when Toronto natives reflect back on youthful days spent scarfing down cotton candy, watching the midnight

nual Jazz Festival doesn't even threaten to eclipse the Downtown Jazz Festival, the accompanying three-day series of jazz-related films (August 19-21) could help stir up a little excitement.

Opening with the Canadian premiere of Alan Collins's award-winning David Murray documentary Jazzman — based around the saxophone great's concert series at the 1995 Montreal Jazz Festival, with mainstage performance footage intercut with critical commentary, backstage banter, dinner chatter and Murray's own observations — the program also boasts Canadian debuts of the 1998 Charles Mingus bio-pic Triumph Of The Underdog and the recently completed Harold Arlen documentary Somewhere Over The Rainbow.

In addition to the documentaries and well-chosen shorts on Bill

celebrityspins

WHO'S PLAYING WHAT RIGHT NOW



Sean "Puffy" Combs signs stuff this afternoon.

World Beat Festival



A Pan Am Celebration Party!

at Le Rendez-Vous
(close to the Forks)



Sunday, August 1 -

ABORIGINAL PARTY, featuring *Erroll Ranville, Billy Joe Greene, Eagle & Hawk, Percy Tuesday, Jayson & Jesse Tuesday, Peacemaker and more...*

• 8pm • Tickets \$8 (advance) • \$10 (door)



Monday, August 2 -

REGGAE DANCE PARTY, featuring from Jamaica: *Cocoa Tea, Louie Culture, Magona, Kaushun Band, Frankie Wilmot*
Musical tribute to the late Dennis Brown, Crown Prince of Reggae

• 8pm • Tickets \$18 (advance) • \$20 (door)

Tuesday, August 3 -

CUBAN CELEBRATION NIGHT, featuring 2 bands from Cuba, *Moncado & El Grupo Cristal*

• 8pm • Tickets \$8 (advance) • \$10 (door)

Thursday, August 5 -

ROCK THE HOUSE, featuring favourite local bands: *Load featuring Luce, Dust Rhinos and more...*

• 8pm • Tickets \$8 (advance) • \$10 (door)

INDIE NATION

HMV's guide to the world of Independent Music

FREE

Volume 15 April 1999

By Kim Celestine

When a man has a vision and makes it a reality there is nothing that can stand in his way. This perseverance is an example for others and a motivator for those who wish to walk in his footsteps.

Frankie Wilmot is such a man, for his 1998 release *Vision* he was recently awarded the JUNO for Best Reggae Recording. The album was chosen from among five that were nominated.

As a youth from Clarendon, Jamaica, Frankie started performing in community concerts at the early age of eight. A few years later he worked with the artist we now know as **Beenie Man** to perform several hits. Wilmot recorded on such well known labels as **King Jammy's**, **King Tubby's** and **Jimmy Cliff's Oneness** label. He now records for the **Imaj** label.

Since he writes his own lyrics, inspiration comes from everyday life and his thoughts put to music. The songs on *Vision* are 100% conscious with praises to Jah Rastafari. They talk about brotherly love and the love between a man and a woman. The main focus is chanting down Babylon as in the song 'King Moses'.

Wilmot's style is reminiscent of the late **Garnet Silk**, or **Morgan Heritage**. His smooth yet powerful voice brings out the flavour on the rhythms he sings on.

Frankie Wilmot is not a limited artist. He can adapt himself to other genres on a global scale. For example, in 1991 Frankie

made history by being one of the first artists to perform in the city of Chernobyl which had previously been devastated by a nuclear disaster. He performed at a non-profit pop concert, uplifting the spirits of a people who needed encouragement. Wilmot describes the memorable experience as "*A pleasure to come from Jamaica and share his culture with another part of the world*". His song

ment the conscious lyrics. Each song has its own individual significance, but 'Lion In Me' shares a personal significance for the artist. Wilmot expresses where he gets the strength to overcome the obstacles that stand in his path. The Lion in Frankie Wilmot keeps him fighting and surviving.

One of the obstacles standing in the way of the artist is the narrow-mindedness of commercial radio, although he is burning the airways of community radio which is perhaps a better reflection of the real music of Toronto and certainly a reflection of its diversity and complexity.

Wilmot stresses the importance of Reggae's inclusion with mainstream music. He noted that the Jamaican community in Canada supports Reggae, but the media seems to focus on Pop/Rock, R&B and Dance music. Not enough attention, he goes on to say, is paid to Reggae.

What little airplay is given to Reggae is primarily focussed on established Jamaican artists. Canadian artists, who work just as hard and are just as talented, don't get as much exposure.

Toronto, being the multi-cultural city that it is, boasts of great cultural diversity. Sadly, this diversity is not reflected over mainstream airwaves. Frankie Wilmot's dream is to open this door for other artists and to give Canadian Reggae the platform it deserves...
What a Vision!

Frankie Wilmot will be performing live at the HMV Superstore at 6.00PM on April 29th



Frankie Wilmot

'Peace & Love' reveals his commitment;
I ain't working for the money, / I'm working for peace and love.

The album *Vision* carries strong rhythms with heavy bass lines that compli-



IT'S FRIDAY NIGHT!

CONCERT SERIES

IT'S FRIDAY NIGHT!

CONCERT SERIES



JULY 2

8:30 TO 10 P.M.

Maestro
with Special
Guest Dion

Two-time
Juno award
winner and
the master of
rhyme,
Maestro sets
the stage for

“serious” rapping. Also on
stage, special guest
pop/dance singer Dion.

Maestro



JULY 9

8:30 TO 10 P.M.

**The Odessey Band
and A Night at the
Acropolis**

Non-stop Greek music
including favourites like
“Zorba the Greek” and
“Never on Sunday”.



The Miller Stain Limit

JULY 16

8:30 TO 10 P.M.

**Frankie
Wilmot**

This
Juno
award
winner
performs
powerful, soulful reggae
energizing the stage with
his distinctive roots style
of music.



Frankie Wilmot



JULY 23

8 TO 10 P.M.

**The Miller Stain
Limit & MADE**

The Miller Stain Limit
rocks with a “theatrical
flare and vocal power that
is nothing short of
electric”. Add to the bill
experimental cutting-edge
sounds of MADE for a
rocking, fun evening.



JULY 30

8:30 TO 10 P.M.

**Angel Luis and
Energia Latina**

Elevating Cuban Jazz to its
hottest degree, Angel Luis,
composer/singer fires up
his Afro-Cuban Jazz roots
to set the night ablaze
with fabulous music.



AUGUST 6

8:30 TO 10 P.M.

V.I.P.

Canada's hottest teen
sensation V.I.P., a
pop/R&B vocal quartet
will storm the stage with
their world-class song-
writing and dynamic
visual performance. Be
there to experience four
charismatic, ultra-talented
young men heading for
world fame.



V.I.P. will be available for
autographs immediately
following the show.



V.I.P. (Voices In Public)

AUGUST 13

8:30 TO 10 P.M.

Wild Strawberries

A rock band with a dash
of alternative that is a
musical force to be
reckoned with! Vocals by
Roberta Carter Harrison
bring a smokey melodic
texture to this experimental
music. You have to be
there!



Choclair

AUGUST 20

8 TO 10 P.M.

**Choclair &
Kardinal Offishall**
with Special Guests

Juno award winning
Choclair drops his rhymes
and beats to the masses.
Another Juno award
winner Kardinal Offishall
slides in a perfect blend of
dancehall reggae and
hip-hop.



August 27

8:30 TO 10 P.M.

Stay Cool!

Watch for the final
amazing concert featuring
cutting-edge performers.



Wild Strawberries

WORD SUMMER GUIDE 1999

THEATRE

JUNE 6
The Toronto Lion Dance Festival Continues to June 12. A celebration of cross cultural art and mythology. 1-800-338-L10N.

JUNE 8
Bring In 'Da Noise Bring In 'Da Funk Continues to June 13. This Tony Award winning dance production comes to Toronto. \$40-\$60. Hummingbird Centre. 416-872-2262.

JUNE 24
Kat and the Kings
Royal Alexandra Theatre. 416-872-1212.

JULY 1
The Fringe: Toronto's Theatre Festival Continues to July 11. Annual summer theatre festival f/85 companies from around the world. 416-534-5919.

AUG 10
Fame the Musical
Continues to Aug. 10. Live stage performance of popular TV show and movie. The Princes of Wales Theatre. 416-872-1212

CONCERTS

JUNE 16-SEPTEMBER 6
Harbourfront Centre Rhythms of the World
A festival bringing together musical artists from all around the world. Harbourfront Centre. 416-973-3000.

JUNE 25
Roy Hargrove Quintet
Du Maurier Stage. Corner of King & John Street. 9pm.

My First Name is Maceo
Harbourfront Centre 'Reel Jazz'.
Film Screenings. 7pm. York Quay Studio Theatre. 235 Queens Quay West. 416-973-9000.

JUNE 26
Sharron Mcleod
Harbourfront Centre-Lakeside Terrace. 11pm. 235 Queens Quay West. 416-973-3000.

Sweet Centenary: A Salute to the Duke
Harbourfront Centre 'Reel Jazz'.
Film Screenings. 5pm. York Quay Studio Theatre. 235 Queens Quay West. 416-973-9000.

JUNE 27
Archie Allyn Quintet
2-4pm. du Maurier Stage, corner of King & John St. 416-973-3000.

Joe Sealy, Hamiet Bluiett & John Hicks
8pm. Harbourfront Centre, du Maurier Theatre Centre, 231 Queens Quay W. 416-973-3000.

Tabby Johnson Trio
7:45pm. Le Select Bistro, 328 Queen St. W. 416-596-6405.

JUNE 28
McCoy Tyner Trio
9pm. du Maurier Stage, corner of King & John St. 416-973-3000.

Andrew Craig/Don Byron & Uri Caine
8pm. Harbourfront Centre, du Maurier Theatre Centre, 231 Queens Quay W. 416-973-3000.

JUNE 29
Washington Savage /Geri Allen/Oliver Lake
8pm. Harbourfront Centre, du Maurier Theatre Centre, 231 Queens Quay W. 416-973-3000.

JUNE 30
Cassandra Wilson
8pm. Molson Place. 416-973-3000.

Taborah Johnson Quintet
This quintet offers some smooth jazz sounds in honour of jazz festival week in Toronto. For info please visit www.tojazz.com. Nathan Phillip Square.

JULY 1
VIA Presents Canada Day
In association with VIA rail Harbourfront celebrates Canada's 132nd birthday with music from around the world. Harbourfront Centre. 416-973-4600.

John Nugent Quintet
9pm. du Maurier Stage, Corner of King & John St. 416-870-8000.

JULY 2
Maestro w/ Dion
Maestro sets the stage for "serious" rapping. Also on stage guest pop/dance singer Dion. 8:30-10pm. Mel Lastman Square, 5100 Yonge St. 416-395-7350.

Blue Note: A story of Modern Jazz
Harbourfront Centre 'Reel Jazz' Film Screenings, York Quay Studio Theatre. 416-973-3000.

Dianne Brooks
8pm. Le Select Bistro, 328 Queen St. W. 416-596-6405.



JAMES MINCHIN

ROY HARGROVE

JULY 3
Afro-Cuban Allstars
8pm. Molson Place. 416-973-3000.

Charlie Hunter & Leon Parker
9pm. du Maurier Stage, Corner of King & John St. 416-870-8000.

Jazz '34 Remembrances of Kansas City Swing
6pm. Harbourfront Centre 'Reel Jazz' Film Screenings, York Quay Studio Theatre. 416-973-3000.

JULY 4
Oliver Jones Trio w/ Guldo Basso
9pm. du Maurier Stage, Corner of King & John St. 416-870-8000.

JULY 7
Diego Marulanda & Pacande
Some hot but cool searing dance music- Cumbia, Son, Chande, Palenquero, Porro and more. Nathan Phillip Square.



JILL FURMANOVSKY

Salie Daniels and Jody Abrahams
KAT AND THE KINGS

JULY 16
Great Canadian Blues Festival
A showcase of traditional and contemporary forms of urban music with workshops, celebrity interviews, a Cajun cafe, and screening of Reely Blues film. Harbourfront Centre. 416-973-4600.

Frankie Wilmot
This powerful reggae singer energizes the stage with his roots style music. 8:30-10pm. Mel Lastman Square, 5100 Yonge St. 416-395-7350.

JULY 22
Beaches International Jazz Festival
Canada's number one free jazz festival f/over 100 bands. 1-888-277-0796. www.beachesjazz.com.

JULY 28
Cheza
This group performs music that is being called "Afro-pop", "garage-soukous" and even "folk-american fusion". For info visit www.silvan.com/cheza/. Nathan Phillip Square.

JULY 30
Reggaebana 1999
Continues to August 1. Over 30 acts offer the best in Canadian and International reggae during this three-day festival. Artists include Luciano, Nana Mclean, Big Youth and Eekamouse. 10 pm to 3 am. The Island Club, Ontario Place. 416-588-9440.

La Banda Bella
Get your feet movin' with this 14 piece band playing hot latin beats. 8:30-10pm. Mel Lastman Square, 5100 Yonge St. 416-395-7350.

AUG 4
Levitation (French Caribbean Zouk)
A stunning and invigorating blend of traditional French Caribbean Zouk with rhythms w/ North American sounds. Nathan Phillip Square.

AUGUST 6
Rhythms of the World
A multi venue event f/music, films, food, and dance. Harbourfront Centre. 416-973-4600.

V.I.P
Canada's hottest teen pop/R&B sensation perform their hits on this one night. 8:30-10pm. Mel Lastman Square, 5100 Yonge St. 416-395-7350.

AUG 11
CHA-LOCOS
This bands repertoire derives from African influenced Peruvian and Venezuelan coastal styles. Nathan Phillip Square.

AUGUST 17
Altamira "No-Load" Opera Concerts
Harbourfront Centre. 416-363-6671.

AUG 20
Choclair & Kardinal Offshall
Juno winning artists Choclair & Kardinal Offshall perform their hits w/ a perfect blend of reggae and hip-hop. Special guest appearances. 8:30-10pm. Mel Lastman Square, 5100 Yonge St. 416-395-7350.

AUGUST 27
JVC Jazz Festival
A jazz festival f/music ranging from swing, mainstream and both hard and soft jazz to blues and jump music and world beat. Harbourfront Centre. 416-973-4600.

OUT OF TOWN EVENTS

MAY 2
African American Perspective on Film Series
Museum of African American History, Detroit. 3pm. 313-494-5800.

MAY 5
The Poets Dens - Open Mic Poetry
Museum of African American History, Detroit. 6pm. \$3/person 313-494-5800.

MAY 8
Documentary screening-Negro Leagues Baseball
Museum of African American History, Detroit. 3pm. 313-494-5800.

MAY 9
Mother's Day Serenade
Museum of African American History, Detroit. 1pm. 313-494-5800.

MAY 12
The Poets Dens - Open Mic Poetry
Museum of African American History, Detroit. 6pm. \$3/person 313-494-5800.

MAY 13
Discover Greatness - Baseball Clinic
Museum of African American History, Detroit. 11am-1pm. 313-494-5800.



ISAIAH TRICKEY

LUCIANO
REGGAEBANA 1999

CHART

ALL HAIL! BIG THINGS INNA '99!
At least, I hope so. I choose not to follow my friends dem in their thinking -- 'Oh Autoclapse inna 2000! -- Yu fe ready yusef star! -- Na, me na watch it dem way deh! Dat a Almshouse thinkin'! Although I can confidently say, Foundation crew got it locked down, no worries. Maybe the reason for my somewhat optimistic approach is because ringin' in the New Year sweet me a ways, for real. But to some, I believe it was an absolute calamity. Snowfall and removal buss up Pape St. gang

House label, as well as Main Street's golden counterpart is kickin' it with his joints and offshoots. This brederin hit you with production on Red Rat's "Tight Up Skirt" rhythm, Bounty's "Warlord" rhythm, the ever infectious "Heavy Metal" rhythm (my personal favourite) as well as many more. Definitely watch out for this cat. Other miscellaneous tracks on the current tip to watch for are on the following top ten list. Too many releases to track them all, this one is geared to the "dancehall" heads -- check it out!



HORACE ANDY & WHITEY DON

FRANKIE

for a minute but dem survive the elements. It also mash up me brederin wid Frostbite, which sent him back to B.C. Peter, come forward a summertime, we'll show you how we do! On the positive, some good has come of it. My brederin, Snow, won his long, drawn out, ridiculous court case -- congratulations kid! Beenie Man signed exclusively to Virgin worldwide (Big up to Foundation Crew's hardworking Virgin, Russ D.Y.T. Hergert -- yeh!) My brederin from Sal's Tattoo and Barber Shop came into some luck -- Steve, do that shit, dog! Reds, hope you make some money, kid. And, I found myself something special. So all in all, don't watch the talk and keep your heads high -- big things inna '99 -- yeh!

Right now, as we reflect on last year musically, there are and were some serious collectible music out there. First of all, if you can get it, collectors have to purchase Sizzla's "Ghetto Youth" b/w "Long Time Bad Mind" on a white label seven-inch, forty-five! "Ghetto Youth", featuring the "Fist to Fist Rub-A-Dub" rhythm is ridiculous, a must! "Long Time Bad Man" riding Bounty's "Cry For Lie For" / "Tequila" rhythm is sick-sick. Buccaneer, artist extraordinaire, and producer for his own Opera

FRANKIE WILMOT -- Vision (Imaj Music Group) International, Juno nominated Frankie Wilmot hath prevailed. Long time me no hear nuttin' from this under-rated artist. Not since his earlier musical endeavors and works with Jimmy Cliff's Oneness label have we been graced with Frankie's talents. Roots and Culture musical listeners will love the array of conscious musicality in Frankie's tracks. With his voice somewhat reminiscent of Garnet Silk, Frankie is always on his original vibe not unlike that of Jamaica's top-flight artists. With production from Roof International' stable's Barry O'hare, Shocking Vibes crew, Terminator productions, and various upcoming producers, Frankie holds his own. A definite shining star Frankie Wilmot -- yeh!

LOVE & HONOURS: Rest in peace Legent, bad boy DJ who recently passed -- big tragedy! God blesses you and your family. Love and honours to the B.C. crew, Peter, Anita, big up to all Poison Clan/Foundation brothers -- yeh! Big Sugar crew, Mikey Redz and Carey, Sal's Tattoo and Barber gang -- nuff respect. Pape St. massive, Esplanade homiez -- yeh! All Virgin, BMG, Universal, V2, and Sony staff. A special big up to the Roots International crew, man

1. **Song/Title:** Big Fat Fish
Artist: Machel Montana
Rhythm: Unda Water
Label: K-Licious
Other artists appearing on this rhythm: Beenie Man, Vegas
2. **Cris Pack A Boots**
Bounty Killer & Wayne Wonder
Alias
Madhouse
Frisco Kid, Wayne Wonder
3. **Jacket**
Vegas
Baddis
Hi-Profile
Red Rat, Beenie Man, Hawkeye
4. **Let Him Go**
Beenie Man
Fiثير remix
Juvenile
Vegas, General Degree
5. **Brukout Brukout**
Buccaneer
Heavy Metal
Main Street
Vegas, Red Rat, Hawkeye
6. **Better Learn**
Beenie Man
Bada-Bada
Shocking Vibes
Capleton
7. **Bad Man Nutz Free**
Beenie Man & Vegas
Sail Away
Pot 'O Gold
Scare Dem, Richie Stephens
8. **Anytime**
Bounty Killer
Brukout
X-tra Large
Baby Cham, Cobra, T.O.K.
9. **Platinum**
Beenie Man, Ghost, General B
Ultimate Rock
Shocking Vibes
N/A
10. **Zeeks**
Cocoa Tea, Louie Culture
Equal Rights
Roaring Lion
Marcia G, Buju Banton, Anthony B

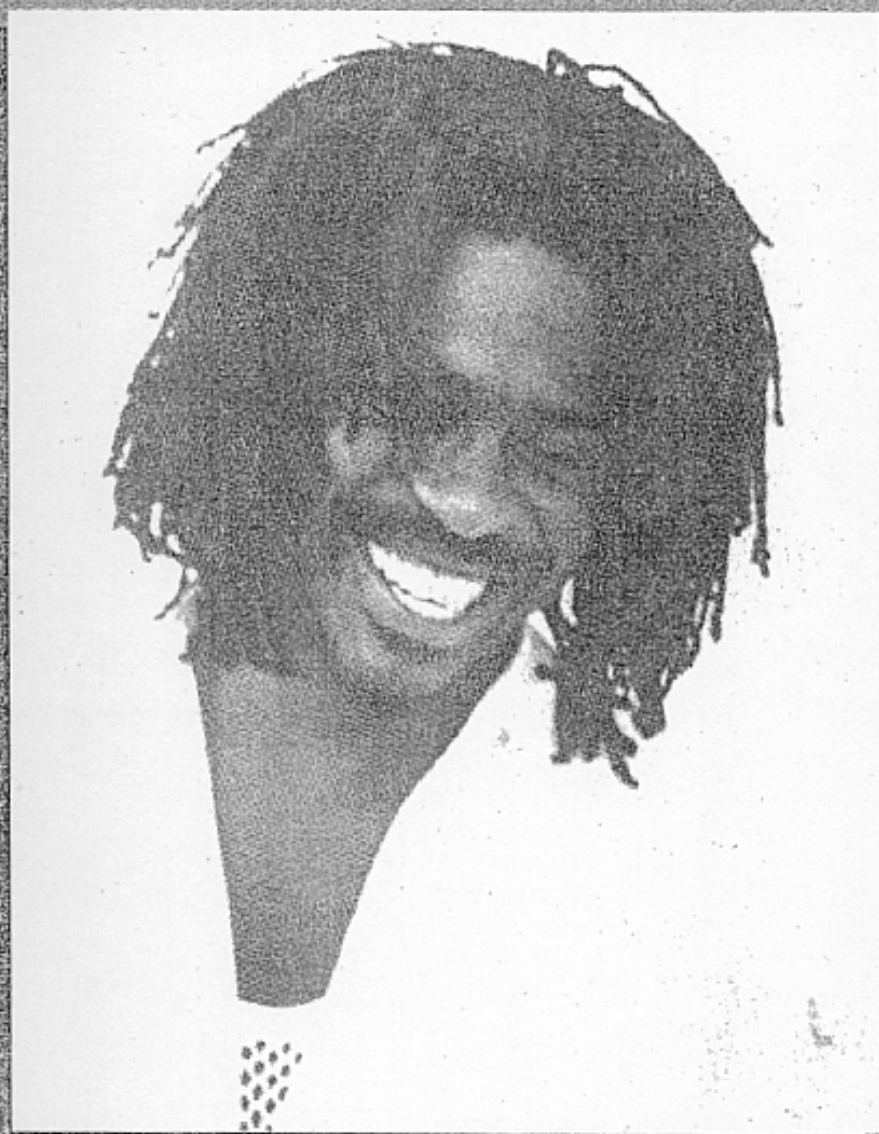
like Mike Budman, Don Green, and Raymond Perkins -- good lookin' out! And to that extra special somebody, see you soon, baby -- yeh!

WORKING TOGETHER FOR OUR FUTURE

share

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TEL: 656-3400 VOL. 21 NO. 39 January 7, 1999 FAX (Edit.) 656-0691 (Advt.) 656-3711



Roots and culture artist, Frankie Wilmot, launched his debut CD "Vision" in Toronto recently. See story on page 15.

The Year
in Review
... looking
back at '98

page 1

T & T media's
pursuit of
Panday 'reckless'

page 2

Immigration
controlling
minorities

page 9

Knighthood
for Viv
Richards

page 21

Making OUR voice heard. Every week. For 20 years.
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FRANKIE WILMOT
VISION (IIMA) US IMPORT

The quantity of Frankie Wilmot recordings has rarely seemed commensurate with his abilities. As well as being a good singer - and his slight, warm tenor cries from the heart on the majority of these 12 tracks - he's an excellent songwriter, and proves especially effective when articulating roots and culture themes. Bobby Russell's *Little Green Apples* apart, Frankie wrote all the songs included here, with X-Rated's Barry O'Hare producing half of them.

He and Bobby Digital share the exact same rhythm tracks on occasion, so you may have cuts of *Full Stop* (a cut to Little Kirk's *Spread Love*), *Lion In Me* (*Undying Love*) or *Face The Storm* (*Heathen*) on either label. The latter is magnificent, with its impassioned vocals, smouldering lead guitar and deep, heavy bassline, but is matched for inspiration by *Wax Lip And Live*, which Frankie semi-chants over a thunderous rockers and finds producers Shocking Vibes more than living up their name, albeit in a roots and culture style. The singer's own cut of *King Moses*, which Garnett Silk once versioned so memorably for Roof International, is another stand-out track, but rides *Drum Song* in this instance. Other spiritually-charged highlights include *Sacrifice* for Xterminator (a cut to Ernest Wilson's *I Know Myself*), the title track (a cut of *Swing Easy*, as produced by Delroy Collins) and then *Cover Up*, with O'Hare reactivating the rhythm of Dahweh Congo's *Cocanu*: *Choice* to brilliant effect.

If you're unfamiliar with Frankie Wilmot's work, then give this album a listen. It's the ideal introduction to a seriously underrated talent, and will be compulsive fare for modern roots fans.

JOHN MASOURI ○○○○1/2

THE MAKING OF
SLAVE...PAGE 5

WOMEN AH RUN
TINGS...PAGE 7

DREADFUL PASSION (right) AND DJ SOJAH ARE STIRRING UP
CONTROVERSY WITH THEIR NEW CD RELEASE - "BUSH
DOCTA"; WHILE JAMAICAN REGGAE STAR FRANKIE WILMOT'S
"VISION" CD ALBUM POINTS THE WAY FORWARD...Page 2



VOLUME 6 ISSUE 8

UPRISING

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REGGAE AWARDS.

Frankie Wilmot



THE VOICE OF THE ROOTS COMMUNITY

eating the holiday blues

The scoop on the party poop

WORDS BY CLAUDIA MCKOY/ PHOTOS BY DAWN AGNO

Last month, the festive spirit came late for me. I needed to medicate my seasonal Scrooge Syndrome. Maybe I just needed a little faith. Unfortunately, on Dec. 10 at the Docks, a little Faith was all I got. By the time I got to the mega-club, the notorious Faith Evans was just finishing up her set. But all wasn't lost — the after-gig bash had the fashionable show-and-tell types bouncing. The next night (Dec. 11), Frank Wilmont warmed my winter chills with a dose of reggae sunshine at the BamBoo. The night wasn't without incident, however. An oven-baked turkey from the audience had the audacity to wobble onstage. He then took control of the mic and butchered Bob Marley's "Get Up, Stand Up"! Buddy obviously took his last Club Med vacation too seriously. After the Pillsbury doughboy's 15 minutes of fame, I was off to Beat Junkie. MC L. Natural made sure that the night of jungle was kept in the wild!

On Dec. 12, I returned to the Boo for the T.O. debut of Melky Sedeck, the little brother and sister of

Wyclef Jean. There is no doubt that sister Melky (who confessed she loves shopping on Queen West) has a powerful set of pipes — it'll be interesting to hear how the group translates on disc. Afterward I checked into Club Tropicana, where MC L. Natural proved once and for all that his ability to make trip-hop troopers sweat in a dancing fervor is by design, not by accident. By the next day, I was starting to feel like my old self again. But my complete recovery occurred at the Opera House on Dec. 13, as the treasured voice of Freddie McGregor sang "Big Ship Sailing," which reminded me that all I really needed was some sunny sanity seasoned with mango and coconut juice.

Jamaica, here I come! I promise to bring back some hot Ocho Rios sand for you all. See ya. ☺



Above: At Club Tropicana, MC L. Natural proves that hyping a crowd is an art



Left and below left: Trippin' out jungle style at Beat Junkie



Hangin' out at the Opera House with Studio One reggae veteran Freddie McGregor and Leon, co-star of Cool Runnings.



Left: Frank Wilmont giving the gift of reggae sunshine at the BamBoo

at the
so with
Sedeck

Frankie Wilmot shares his vision in new CD

"Vision" is the challenging debut CD of Roots and Culture Jamaican artist Frankie Wilmot. The recently released CD is said to be a culmination of artistic growth, an innate desire to create and a willingness to share his vision for the future with others.

As well as being a good singer, Wilmot is an excellent songwriter and proves especially effective when articulating roots and culture themes. His "reflective nature and introspective character comes shining through on his inaugural CD," according to a news release from IMAJ Music Group of Toronto. "His songs show a clarity of vision and insight that is both spiritual and inspiring."

The CD is a follow-up to Wilmot's big hit single "Little Green Apples" which was distributed in Europe by RunnNetherlands Music.

Blessed with a soulful

voice tinged with a raw energy and an emotional magnetism, Wilmot started honing his craft from early childhood. To him "music is a spiritual thing. When I sing I feel."

This is a sentiment which he complements with uplifting lyrics and a dedication to his spiritual integrity.

Wilmot's style is reminiscent of late great RnB singer, Otis Redding, but this talented singer definitely cut his teeth in the birthplace of Reggae music, Jamaica. There he paired up with popular Djs such as Beenie Man to create a number of songs that were hits. He can also claim veteran producers such as King Tubby, Clement Dodd and Jimmy Cliff as working partners as he released songs for each of these icons. His early hits include "Sensimilla", "King Moses" and "Wake Up And Live."

Born in Clarendon, Ja-

maica, Wilmot made history in 1991, by becoming one of the first artists to perform in the desecrated landscape of the Ukraine city of Chernobyl. His decision to perform there speaks to his love of humanity and his willingness to share.

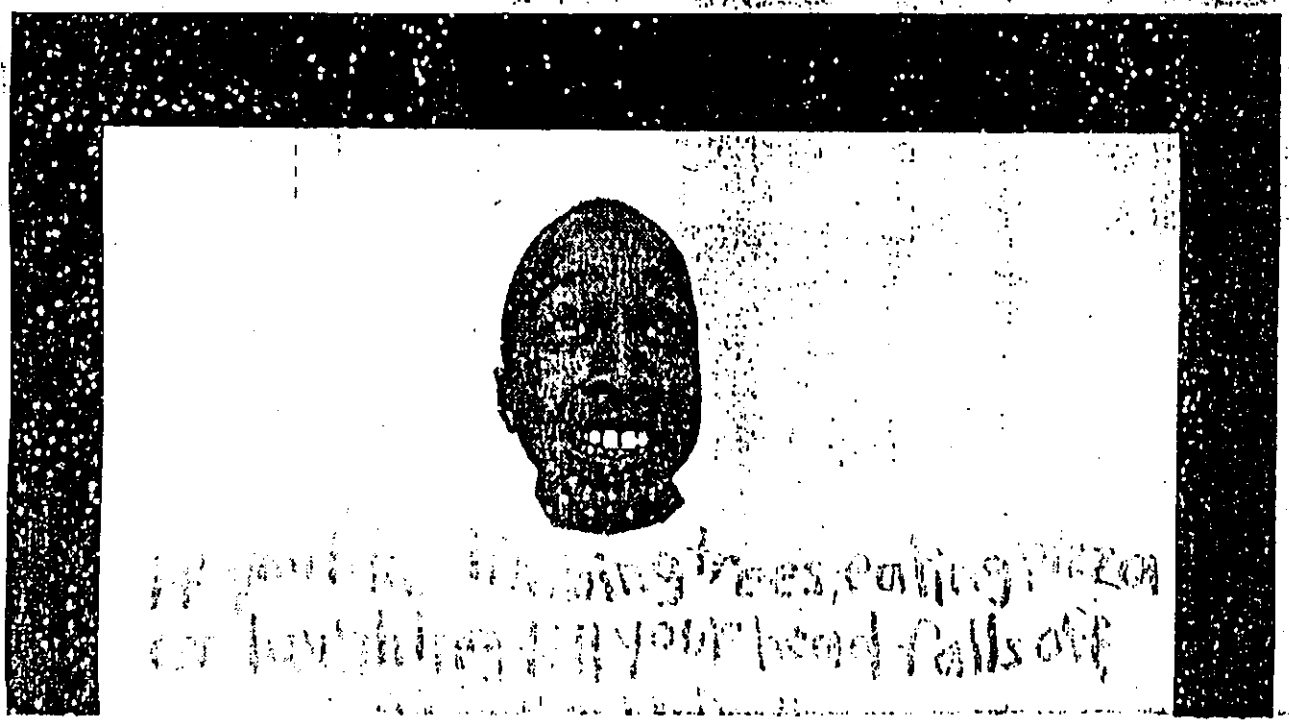
For more information about the CD, contact IMAJ Music Group, 1541A Eglinton Ave. West, Telephone: (416) 783-0909 or imaj@interlog.com.

Look The 12 annual Gospel Music Celebration In Honor of **Dr. Martin Luther King Jr.**
Saturday January 16 7 PM
 Place: **Queensway Cathedral 1536 The Queensway 416-255-0141**
 General Admission \$10 In advance & \$10 at door
 Ticket locations **TicketMaster 416-870-8000**

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High tech plans for Black History

REGGAE USA

Ziggy Marley & the Melody Makers
will be performing at the Bob Marley
Festival in Miami on Feb. 8
photo by William Richards



Coco Tea backstage at the Coconut Grove Convention Center photo by K. Thor Olsen
Island Records founder Chris Blackwell (l) w/ Reggae singer Frankie Wilmoth photo by Ron Samuel

However, the real credit goes to Coco Tea, who despite the 5 a.m. hour and pressure of glaring house lights, treated die-hard fans to a sterling performance.

Fresh from a date performing at the Metropolitan in New York City, Maxi Priest took time out from his non-stop schedule to donate his talent, time and frenetic energy to do a benefit concert for the Cleveland Food Bank at the Cadillac Bar in Cleveland, Ohio, on Dec. 12. Admission was free with a donation of canned food at the door. Priest arrived with a large bag of food for the food bank, he then took the stage and performed an electrifying two-hour set to a packed house. He delivered a rich mixture of many of his old songs, and with expert help from Red Foxx, he performed his Shaggy's smash hit, "That Girl." The event put on by Jammin' 92.3 FM in Cleveland brought in almost 3,000 pounds of food for the hungry and homeless in Cleveland.

Livicated to the memory of the Dancehall legend Nicodemus, Positive Sound Massive Recordings is proud to release *Dancehall Giant*, a 12-track LP/CD of his newest material. Recorded in San Francisco, Calif., in 1994, the album features many seasoned guest musicians and is produced by The Stand Out Selector. The album contains two remixes of the 1981 smash hit, "Boneman Connection," reworked with brand new Hip-Hop and Dancehall riddims, and re-voiced in Demus' wicked style and pattern.

With the release of a full-length CD on their independent label I-Town Records, members of New York-based John Brown's Body are celebrating their ninth year together. The title, *All Time*, seems fitting, considering that lead singer/songwriter Kevin Kinsella and bassist Joshua Neuman have been playing Roots Reggae and Dub music together since their first band, Tribulations, formed in 1986.

The Fourth Annual Bob Marley Festival will be held Feb. 8 at Miami's AT&T Amphitheater at Bayfront Park. Artists who will be performing include Ziggy Marley & the Melody Makers; Bob Marley's mother, Cedella Marley Booker; and Julian, Damian and Kymani Marley. *Reggae Report* is a proud co-sponsor of this event. Please look for our booth!

Chris Blackwell, founder of Island Records and longtime Reggae impresario, hosted the fifth anniversary party celebrating his Marlin Hotel in Miami Beach, Fla., on Saturday, Nov. 30. The Marlin is home to South Beach Studio, a 64-track recording center that has been the source of many great albums, from Reggae to Julio Iglesias. A variety of celebrities showed up for the huge party. Cedella Marley Booker, was an early arrival. She was joined by Martha Stewart; Italian designer Valentino; Reggae singer Frankie Wilmoth; supermodel Niki Taylor; singer Jimmy Buffet; and the MC host of the evening, Latin Hip-Hop artist Mangu. Bono of U2 came to The Marlin the next day to toast Blackwell, his friend and business partner,

and stayed almost a week, enjoying the warm weather and festive atmosphere of South Beach.

A cold and rainy New York City night was warmed with a glow of voices and rootical harmonies from the legendary Abyssinians, who performed for the first time in the US. SOB's had a sold-out house of 630 lucky attendees. Donald Manning, an original Abyssinian, was joined onstage by his brother, Carlton, of Carlton and the Shoes fame, and NYC singer Junior Jazz. Other original members, Linford Manning, who has retired from music, and Bernard Collins were unavailable. NYC Reggae band 32 Tribes did a splendid job as opening act. The Abyssinians are gearing up for a US tour.

Veteran promoter Courtney Cole, of Roof Int'l fame, deserves credit for staging a major Dancehall showcase on Nov. 23 inside the Coconut Grove Exhibition Center in Miami, Fla. The stars were shining as brightly on stage as they did on Biscayne Bay that evening (and early morning) with solid performances by Capleton, Lady Saw, Sanchez, and crowd-favorite, Merciless.

REVIEWS

By HMV Staff Members

Toronto Camerata *A Camerata Christmas*

Are you tired of the same old tired, oversung and overplayed Christmas carols? Are the lifeless MUZAK holiday songs piped through the malls getting you down? Do you want to hear something different, something less commercial and more inspired? Yah? Well, I've got a suggestion for you: *A Camerata Christmas*.

This album of early Christmas music is by the local group Toronto Camerata. These guys are a mixed chorus of thirty singers conducted by Arthur Wenk specializing in a cappella choral music. The disc is a compilation of live recordings from the past three years and is a refreshing change from the hum drum, prefabricated Christmas tunes we've all grown to despise.

You'll enjoy the groups well balanced sound and musically sensitive performance. They take special care to perform these compositions with their intended Baroque articulations and phrasings while keeping the style light and energetic.

A. Lattanzio

Vivian George *The Christmas Song*

Those familiar with Vivian George from her CD *Hard* will certainly want to pick up this cassette single available only over Christmas. 'The Christmas Song' is an original song that is sure to tug at your heart strings this holiday season with its message of togetherness.

If your not familiar with Vivian's music this is an excellent introduction to her heartfelt writing and characteristic sound.

Dave Murphy

Frankie Wilmot *Vision*

Three key factors in the making of a good album are the rhythm, the vocals and the lyrics. Frankie Wilmot's new album on the Ima record label passes with flying colours on all counts. His unique and fresh sounding voice is perfect for the type music he delivers and the lyrics are excellent. Wilmot wrote ten of the twelve songs on the record which deal with such themes as the spiritual elements in Rastafari, unity and love. This is definitely a conscious Reggae album. There

are popular rhythms on many of the tracks which enhance its overall quality.

I've been hearing Frankie Wilmot on the radio for quite some time now. A few of the popular tracks getting airplay are 'Sacrifice', 'Vision' and my personal favourite, 'Lion In Me'. Its clear to see that Frankie Wilmot has a lot to contribute to Reggae music. This is evident in his new album *Vision...* Strictly positive *itations*. Big it up.

Kim Celestine

Big Daddy G *4 Blues*

Lately the blues culture all over has been tagged as either being revivalist or 'old-school'. Yes the blues is an old form of musical culture and it has influenced rock music greatly but seeing that it never went away in the first place, there is virtually nothing to revive. Now on to the term 'old-school'. The blues is an old form of music so it will never really be cutting edge today but that is one reason why people always return to it, it has a certain consistency to it, something to depend upon. Having said that, this is a really solid disc from start to finish. Big Daddy G is a fantastic guitar player and he has taken this opportunity to showcase his talents and pay tribute to some of his favorite blues standards and artists such as Bobby blue Bland, Muddy Waters and Willie Dixon to name a few. There are lots of special guest appearances on this record and there isn't a song on it that won't get you feeling the spirit of the blues, the bump and shake of it all. For more information on this artist and Canadian blues, visit www.bigdaddyg.com. In the meantime, pick this one up and feel the blues.

Paul Gangadeen

Red Autumn Fall *Departure*

This local group really caught me off guard. I had heard so many people rave about them and their live performance. When I heard that they were coming out with a CD I thought I'd check it out. Well, just call me impressed. I was so taken by the guitar sounds and the modern 60's feel. Their sound is like a mix of a Chris Isaak album and some early Duran Duran. The group is made up of Simeon Ross

(lead vocals and guitar), Rich Ragany (lead guitar), Jackie Duncan (bass) and Gail Thompson (drums). My favourite track was 'Release '66', it really catches the feel of what this group is all about. On the whole it was a beautifully recorded tribute to both the 60's and the 80's but taking only the best from both of those generations. Listen to this disc with earphones on and really pay attention, it's sure to affect and impress.

Zoë Gemelli

Said And Done *Infused*

This is straight ahead rock n' roll, plain and simple. The guitar sound at the beginning of track 1 'Light of Day' sets an infectious tone that is hard to shake. The record is well recorded and equally well packaged.

Each of the five members of Said And Done is as strong as the next and perform well together. I'd be interested to see how they come across live. Vocalist Richard Pierce has a great rock voice. As I was listening I couldn't help thinking he sounded like someone else though. I later determined that I had been thinking of Harry Hess of Harem Scarem, the two have a similar tone and some of the same inflections. Well worth a listen.

Dave Murphy

In The Ditch *In The Ditch*

This is a mellow, melancholic sounding CD. This is not necessarily a bad thing though, you simply have to be in the right mood for this sort of thing. The music is predominantly acoustic and dreamy and the vocalist reminds me of the vocalist from Soul Coughing, melodic yet quirky. Admittedly, it took a few listens before I warmed up to this disc but I'm glad I gave it a chance. My favorite track on this CD is 'December', a light groovy thing that also swings, perhaps due to the muted trumpet but there are a number of tracks on this 15 song recording which are quite similar to this jazz-folk style of song. Once again, the sound quality of this recording is quite impressive, there are more and more independent acts turning up with equal if not better productions values than the major labels. The DIY ethic is continually growing and it shows no signs of wavering. There is also a lot of